



LEAD SYNTH WORKSHOP - COLUMNS

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Keyboard Magazine (<http://www.keyboardmag.com/>) has been around for more than 40 years. The artist interviews and gear reviews are great but the real educational content is in the monthly columns. In December 2011 the magazine introduced a new column titled "The Art of Synth Soloing" by Jerry Kovarsky that has appeared in most issues going forward.

The author attended the University of Miami School of Music where one of his classmates was T Lavitz, the long-time keyboardist of fusion supergroup The Dixie Dregs. Jerry wound up working for musical instrument manufacturers as his column bio indicates: "Jerry Kovarsky has had a more than three-decade career in product development, brand management, and sound design with Korg, Ensoniq, and Casio. An accomplished keyboard player, he enjoys learning and teaching about music and synthesis."

The column appears first in the print magazine but, remarkably, most of the material appears on the Keyboard site shortly thereafter. For some months the columns include links to audio examples or PDF transcriptions for printing. Unfortunately, the search and index functions for the site aren't the most robust so it can be difficult to find a specific column. Here is a list of basic to intermediate synth soloing topics with direct links to the column pages:

SELECTED "THE ART OF SYNTH SOLOING" COLUMNS

Dec 2011

Modulation Basics

<http://www.keyboardmag.com/create-sounds/1256/the-art-of-synth-soloing-modulation-basics/28591>

Jan 2012

Pitch-Bending Basics

<http://www.keyboardmag.com/keyboard-101/1260/the-art-of-synth-soloing-pitch-bending/28632>

Feb 2012

Pitch Bend Master Class

<http://www.keyboardmag.com/funk/1300/the-art-of-synth-soloing-pitch-bend-master-class/28656>

Sep 2012

Oscillator Sync

<http://www.keyboardmag.com/create-sounds/1256/the-kitchen-sync/28975>

Feb 2013

Portamento Power

<http://www.keyboardmag.com/create-sounds/1256/synth-soloing-portamento-master-class/29194>

June 2013

Overdrive and Distortion

<http://www.keyboardmag.com/create-sounds/1256/the-art-of-synth-soloing---a-little-rough-around-the-edges/29309>

October 2013

Get the Jordan Rudess Lead Sound

<http://www.keyboardmag.com/create-sounds/1256/program-the-jordan-rudess-lead-sound-on-your-synth/29451>

March 2014

Two-Handed Synth Soloing Ideas, Part 1

<http://www.keyboardmag.com/fusion/1301/two-handed-synth-soloing-ideas-part-1/29709>

July 2014

Adam Holzman on Jan Hammer

<http://www.keyboardmag.com/fusion/1301/adam-holzman-on-synth-soloing-like-jan-hammer/48094>

Aug 2014

Note Choice Basics

<http://www.keyboardmag.com/beginning-lessons/1261/note-choice-basics-for-synth-and-keyboard-soloing/48443>

Jan 2015

In the Style of Steve Winwood

<http://www.keyboardmag.com/lessons/1251/synth-soloing-in-the-style-of-steve-winwood/50240>

Feb 2016?

Learning Songs and Solos by Ear

<http://www.keyboardmag.com/how-to/1255/learning-songs-and-solos-by-ear/56693>